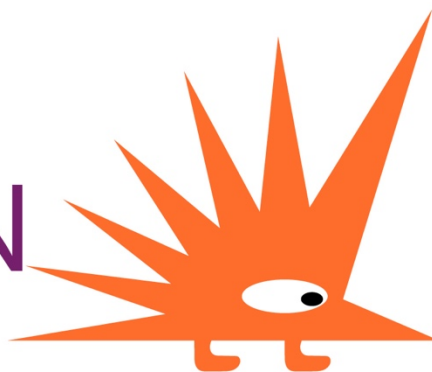


The 33rd Ljubljana Biennial of Graphic Arts
33. grafični bienale Ljubljana, 7.6.–29.9.2019

CRACK UP – CRACK DOWN VICE V LISICE



The 33rd Ljubljana Biennial of Graphic Arts: Crack Up – Crack Down

- Guided tour of the 33rd Biennial of Graphic Arts for members of the press: Thursday, 6 June, at 12.30 pm, International Centre of Graphic Arts.
- Opening of the Biennial: Friday, 7 June, at 6 pm, Švicarija Creative Centre.

The main exhibition Crack Up – Crack Down is on display at MGLC and nine other venues around Ljubljana. [\(in the attachment\)](#)

- A word by the Slavs and Tatars curatorial team. [\(in the attachment\)](#)
- Exhibition of the 32nd Biennial of Graphic Artists Grand Prize recipient, Alejandro Paz at the Plečnik House in Ljubljana. [\(in the attachment\)](#)

Dear Members of the Press!

The 33rd Ljubljana Biennial of Graphic Arts is just about to open its doors – the preview for members of the press will take place on **Thursday, 6 June**. You are invited to join us a day before the opening for a guided tour beginning at 12.30 pm at MGLC – International Centre of Graphic Arts, as well as the evening art programme at Švicarija in Tivoli Park.

Meeting at 12.30 pm in the MGLC courtyard. Conducted by Slavs and Tatars.

12.30: MGLC (start of guided tour), Švicarija, National Gallery of Slovenia

13.45–15.00: break

15.00: DUM Project Space (start of guided tour), ISIS Gallery, DobraVaga, National and University Library (NUK), Equrna Gallery, ZVKDS Gallery.

On Friday, 7 June, during the morning, the curators, some of the participating artists and the Biennial team will also be available to answer questions to the members of the press.

Evening programme, Švicarija, Tivoli Park

19.00: concert *Being Out of Tune – Favourite Songs of my Neighbours, Abusers and Despots*, 2019 Augustin Maurs. Also performing: Igor Feketija, Leon Firšt and Peter Firšt. Programme: *Blutrote Rosen* (Germany, 1924); *Suliko* (Georgia/Soviet Union), *Awaara Hoon – I am a Vagabond* (India, 1951), *Is That All There Is* (America, 1969); *Mei Hua Flower* (Taiwan, 1976), *Meglio'na Canzone* (Italy, 2009), *Blueberry Hill* (Russia, 2010), *Toita Sei?* (Zimbabwe, 2011); *Öne, diñe öne, jan Watanyim Türkmenistan!* (Turkmenistan, 2015); *Ikaw* (The Philippines, 2017); *Brother Louie* (South Korea, 2012)

20.00: Stand-up comedy: Marina Orsag, Pavlo Voytovich; hosted by Anja Wutej (in English).

From 21.00 onwards a relaxed social gathering and light dinner at MGLC.

Please confirm your attendance by writing to: preview@mglc-lj.si

The opening of the Biennial will take place on **Friday, June 7**, at Švicarija, Tivoli Park in Ljubljana, with the Slon in Sadež duo.

Programme:

18.00: Opening of the Biennial with Nevenka Šivavec, Director of MGLC, mag. Zoran Poznič, Minister of Culture of the Republic of Slovenia and Tjaša Ficko, Deputy Mayor of Ljubljana. Presentation of the Grand Prize of the 33rd Ljubljana Biennial of Graphic Arts.

19.00: Concert *Being Out of Tune – Favourite Songs of my Neighbours, Abusers and Despots*, 2019 Augustin Maurs. Also performing: Igor Feketija, Leon Firšt and Peter Firšt

20.00: Stand-up comedy: Boštjan Gorenc - Pižama (Slovenian), Marina Orsag (Croatian), Dragoš Cristian (English); hosted by Anja Wutej (Slovenian/English)

THE BIENNIAL OPENING DAYS

Saturday, 8 June

11.00: Saturday breakfast – Ajdin Bašić in conversation with Branko Đurić - Đuro and presentation of Top lista nadrealista, ZVKDS Gallery, Trg francoske revolucije 3

16.00–17.45: Symposium: Vid Simoniti: *Equality and Cynicism: Satire and Martin Krpan*, Top lista nadrealista and Borat (30 min), Mohammad Salemy: *Between Three Revolutions: Notes on the History of Iranian Political Satire (1900–1980) in the Age of Social Media* (30 min), Arthur Fournier and Raphael Koenig: *No More Fuchs Left to Give* (30 min), Švicarija, Tivoli Park

17.45–18.00: Break

18.00–19.30: Emily Apter: *Micropolitics of the Meme. How are we to understand and implement the political vocabulary of a genre of communication native to the 21st century?* (30 min) and keynote: Vinca Kruk and Daniel van der Velden/Metahaven: *Sleep Walks The Street* (45 min)
Moderated by: Slavs and Tatars

Sunday, 9 June

11.00: Alejandro Paz, *The Garden of Epicurus*, recipient of the Grand Prize of the 32nd Ljubljana Biennial of Graphic Arts. Opening of the exhibition. *Plečnik House, Karunova 4–6*

Free admission to all events.

The exhibition venues of the 33rd Ljubljana Biennial of Graphic Arts are open from 4 pm to 6 pm on 7 June. MGLC – International Centre of Graphic Arts, MGLC – Švicarija, National Gallery of Slovenia, National and University Library (NUK), Eqrurna Gallery, ZVKDS Gallery, ISIS Gallery, DUM Project Space, Dobra Vaga, Plečnik House.

Participating artists:

Lawrence Abu Hamdan, Hamja Ahsan, Pablo Bronstein, Cevdet Ereğ, Arthur Fournier with Raphael Koenig, Martine Gutierrez, Flaka Haliti, Stane Jagodič, Zhanna Kadyrova, Dozie Kanu, Sachiko Kazama, KRIWET (Ferdinand Kriwet), Ella Kruglyanskaya, Tala Madani, Marlie Mul, Woody de Othello, Alenka Pirman with KULA, Amanda Ross-Ho, Lin May Saeed, Top lista nadrealista, Endre Tot, Anna Uddenberg, Martina Vacheva, Nicole Wermers, Giorgi Xaniashvili, XIYADIE, Honza Zamojski, Hinko Smrekar/Bodeča žica: selection of satires from the archives, Emily Apter, Metahaven (Vinca Kruk and Daniel van der Velden), Mohammad Salemy, Vid Simoniti, Dragoş Cristian, Boštjan Gorenc - Pižama, Marina Orsag, Pavlo Voytovich, Anja Wutej, Augustin Maurs

Additional information:

The 33rd Ljubljana Biennial of Graphic Arts: Crack Up – Crack Down will be on view from 8 June to 29 September 2019, from Tuesday to Sunday, from 10 am to 6 pm. (NUK: from Wednesday to Friday, from 8 am to 8 pm; on Saturdays, from 9 am to 2 pm)

Jelka Šutej Adamič and Iris Pokovec, Public Relations, +386 (0)1 241 38 09, press@mglc-lj.si

Podpornika 33. grafičnega bienala Ljubljana / Supporters of the 33rd Biennial of Graphic Arts Ljubljana



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